



Associació del professorat d'anglès de les Illes Balears

As in previous years, we will be holding the convention at the "Escola d'Hoteleria". Edifici Arxiduc Lluís Salvador, Carr. de Valldemossa, km. 7.5, 07122 Palma, Illes Balears.

VIII APABAL CONVENTION

"POSITIVE THINKING"

APRIL 24th 2020

10th ANNIVERSARY

VIII APABAL CONVENTION 2020 TALKS AND LECTURERS

NAME	BIODATA	TALK SUMMARY
<p data-bbox="309 416 533 448">JAMIE KEDDIE</p>  <p data-bbox="293 963 548 995">SPONSORED BY</p> 	<p data-bbox="752 416 1245 644">Bachelor of Science with Honours in biochemistry (Upper second), Aberdeen University. Graduate diploma in music, Leeds College of Music Oxford University</p> <p data-bbox="752 699 1234 1155">Press author. Author of <i>Videotelling: YouTube Stories in the Classroom</i>. Expert in the use of image, video and story in the classroom. International conference speaker. Affiliate trainer at Norwich Institute for Language Education. (NILE.) Founder of <i>Lessonstream</i>, the resource site for language teachers.</p> <p data-bbox="752 1203 1155 1278">Websites: jamiekeddie.com LessonStream.com</p> <p data-bbox="752 1331 1200 1362">Email: hello@jamiekeddie.com</p>	<p data-bbox="1272 421 1823 496">PLENARY: “Positive thinking about teacher talk”</p> <p data-bbox="1272 552 2074 887">Teachers are often told to keep their talk time to a minimum. After all, noisy teachers = quiet students. This is certainly true at times. But there are, of course, many situations when the teacher’s voice is either unavoidable or too valuable to silence. And what about our learners? What do they expect? In this practical session, we will consider some teacher talk techniques and activities that can be applied to a wide range of classroom practice.</p> <p data-bbox="1272 943 1697 1018">WORKSHOP “Curiosity didn't kill the cat”</p> <p data-bbox="1272 1031 2074 1366">Human beings are insatiably inquisitive creatures. And if we want to engage our students, we first have to arouse their curiosity. In this practical session, we will explore some simple techniques that storytellers use to grab the attention of the listener, reader or viewer. We will consider how these can be applied in the classroom. You will also take away a number of original teaching ideas and activities</p>

JO SINTES



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- A specialist in multilingual education.
- Experienced language teacher having taught English in Spain for over 20 years at all levels in schools, In-company and more recently as a volunteer in Nepal.
- Experienced trainer, qualified NLP Practitioner and Life/Executive coach.
- Has given talks and workshops in schools and events throughout Spain (eg TESOL, British council)
- Currently works as a Plurilingual consultant with the University of Dayton Publishing/ Grupo SM working closely with schools helping them develop their language projects.

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“There is no failure, only feedback”

The teaching skills we need today are very different to what we needed years ago.

One of these skills, that can impact our student’s progress, is how to give effective feedback.

In this talk

- we will define what feedback is and why it is an important skill to have as a 21st Century teacher.
- We will look at the different types of feedback that exist and how to give EFFECTIVE feedback to your students in order to enhance their learning process.
- You will be able to self-reflect in the aim to improve as professionals and get better results from your students

JOAN FREE



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Joan Free started her career in teaching English in New York City, where she worked with adults from all over the world at a small language academy and later with international students at the City University of New York with a specific focus on writing.

A resident of Spain since the late 90's, Joan has taught everywhere from business offices to prison, hospitals to high school classrooms. She has given workshops for Foreign Language Assistants and their teachers as well as CLIL courses for teachers in Mallorca, Ibiza, and Menorca.

It is in her work as an English Language Assistant, however, that she has found the perfect laboratory for her observe and study what goes on in school in the process of teaching and learning. From 4-year-olds in "Infantil" to 18-year-olds in "Formació Professional," she has had the unique opportunity to work with learners in every step of their educational path, a journey that has left her with more questions than answers about what it means to learn a language in school.

"The Humble Class Log: Inform, Engage, Encourage, Enjoy"

The Class Log is a simple 10-minute writing activity done at the end of the lesson. The students are given a piece of paper and asked to answer the question, "What have we done in class today?" Once the time is up, the teacher collects the papers and responds to what the students have written. Simple, right?

This talk will explore all the possibilities that open up when this "unplugged" activity begins. The use of L1, art, and error correction will be discussed along with specific how-to explanations.

Just as importantly, the principles behind the Class Log will be presented and the ways in which both student and teacher can change the character of the classroom.

JOSIE GRANT



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Josie Grant has been teaching English as a foreign language since 1996, covering all levels but specialising in the early years (3-6) since starting work with the British Council- MEC projects in Spain in 1998.

She has a degree, TEFL, and is a qualified Montessori teacher (0-6 years)

She has also trained teachers in Spain.

“Projects in Pre- School”

Josie will introduce some projects that can be used in the classroom for the pre-school years (3-6) in English, covering different areas of the curriculum. There will also be time for a workshop and questions.

RAÜL GENOVÈS



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Associació del professorat d'anglès de les Illes Balears

Raül Genovès Company. PHD in Philosophy and a Higher Degree in Natural Therapies. He is a researcher linked to the Institute for Educational Research and Innovation of the UIB.

Director and professor of various graduate and undergraduate courses on emotional competencies, and a collaborator in training programs of various educational institutions and other state and regional bodies.

This lecture is set within the context of current studies on emotional competences, and provides theoretical content and practical resources to:

- . Understand the nature and function of emotions in the processes of well-being and human development in the professional activity.
- . Facilitate reflection on the importance of self-care, self-assessment and general recognition of the English teacher profession.
- . Recognize the importance of constructively identifying possible difficulties in the exercise of professional activities and human relationships.
- . Facilitate adequate emotional awareness and regulation for the care of motivation.

KAREN JACOB



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Associació del professorat d'anglès de les Illes Balears

Karen Jacob is an assistant lecturer at the University of the Balearic Islands where she teaches subjects in the English Studies degree, the degree in Primary Education, the Master for Teacher Training and the Master in Linguistics and Literature. She finished a degree in English Philology in 2006 and a PhD in Language and Applied Linguistics in 2013. Her main research interests include innovation in English language teaching, CLIL, and cultural competence in EFL.

“Creating storybooks in the EFL classroom: The incredible tale of *StoryJumper*”

With technology providing easy access to literature through films and series, it is difficult to interest learners in reading, let alone in writing, stories in a foreign language. But what if we gave our learners the tools to write their own stories in a creative and imaginative way? *StoryJumper* is just one of many free software programmes that can be used in the classroom with learners of all ages, from primary school to in-training primary and secondary school teachers. Not only will learners have the possibility of working in a fun way, they will also be improving their reading and writing skills in English. This workshop will go over the *StoryJumper* programme and will provide examples of storybooks that were created by a group of secondary school EFL students on the topic of ‘Positive Thinking’. So, if you would like to know more about how to use this innovative software with your students, please join me and I’ll let you into some secrets!

JULIE FAIRWEATHER



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Julie Fairweather is a teacher of English, Art and Science with The British Council Bilingual Project at Na Caragol Primary School in Artà. She is the author of 4 TuneTales: A New Concept in English Learning (2007) and co-author of Art World 3 Teacher's Guide (Edelvives 2009).

"Less is More"

Exploring ways to change eco-words into eco-actions in and beyond the English classroom. Plan Bee, Micro Challenge, StoryWalking and much more....