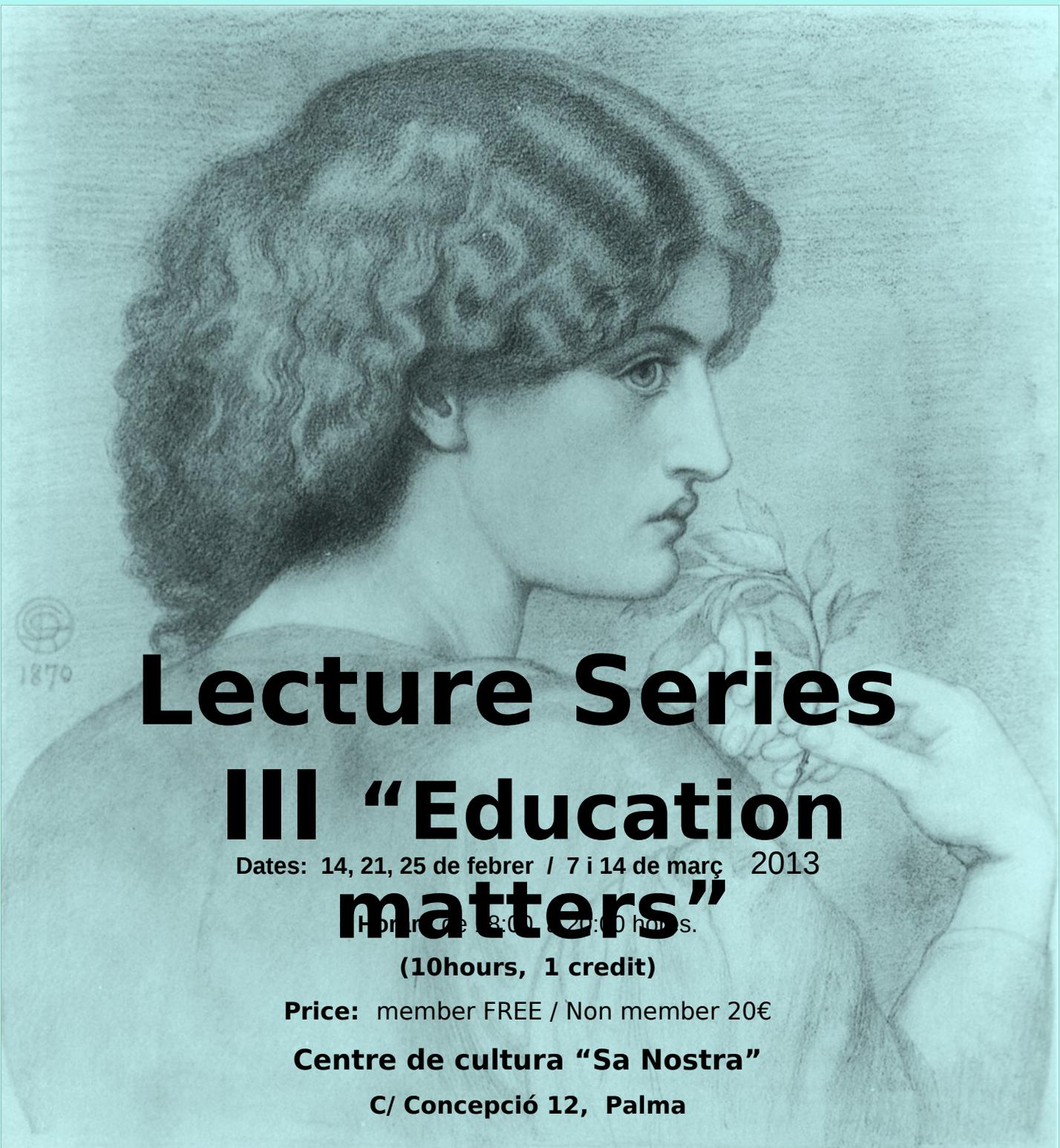




**Associació de Professors d'anglès de les Illes Balears**

A detailed pencil drawing of a woman's head and shoulders in profile, facing right. She has voluminous, curly hair and is holding a leafy branch near her face. The drawing is rendered with fine lines and shading, giving it a classical, artistic feel. In the bottom left corner of the drawing, there is a small circular emblem with the year '1870' below it.

# **Lecture Series**

## **III "Education matters"**

**Dates:** 14, 21, 25 de febrer / 7 i 14 de març 2013

**Horari:** de 8:00 a 21:00 hores.

**(10hours, 1 credit)**

**Price:** member FREE / Non member 20€

**Centre de cultura "Sa Nostra"**

**C/ Concepció 12, Palma**



Associació de professors d'anglès de les Illes Balears

It is a pleasure for us to present, our third lecture series entitled "Education matters III".

The main aim is to foster the development of a space for knowledge and reflection in the field of education, especially on those aspects related to the English language.

We hope you attend and enjoy these lectures.

*The Apabal Committee*

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És un plaer per a nosaltres presentar, el segon cicle de conferències titulat "Education Matters III".

L'objectiu principal és fomentar el desenvolupament d'un espai de coneixement i reflexió en l'àmbit de l'educació, especialment en aquells aspectes relacionats amb la llengua anglesa.

Esperem que assistiu i gaudiu d'aquestes conferències.

*La junta d'Apabal*

## **PROGRAM**

**February 14th 2013. (Opening session)**

**Speaker: Michael Carrol**

**Title: "IRELAND'S CONTRIBUTION TO THE ENGLISH LANGUAGE".**

The Irish have made contributions to the English language in both its lexicon and literature which can be considered second to none. Virtually every aspect of English literature has been graced by the writings of the Irish. This fact is all the more amazing because Ireland is a relatively small country.

A historical overview of the English Language in Ireland will be the starting point of our voyage.

For a long time it was believed that Irish made no impact on English; however, nowadays this

has been proven wrong. Irish English adopted many features from Irish -whether phonological, linguistic or stylistic- and this is probably the reason explaining why Ireland's contribution to the English language is so remarkable and unique.

*Sponsored by Apabal*

**February 21th 2013.**

**Speaker: Brian Engquist**

**Title:**

**FREEDOM IN THE CLASSROOM**

From Lincoln's Emancipation Proclamation to King's "I Have a Dream" speech, 2013 marks the anniversaries of a number of landmark events in the civil rights movement in the United States. Your students will be hearing a great deal about the subject of freedom and civil rights outside class, but how can we exploit this area effectively within our English classes?

*Sponsored by Pearson*

**February 25th February 2013.**

**Speaker: Sarah Brierley**

**Title: :**

**"ROBERT GRAVES, A LOVE AFFAIR"**

A volunteer with La Casa de Robert Graves, presents a talk on two of the intertwined loves in the life of the poet: his passion for Laura Riding and his house in Dèia.

*Sponsored by Apabal*

**February 7th March 2013.**

**Speaker: Liam Fitzpatrick**

**Title:**

**HOW TO USE INTENSIVE READING**

Intensive reading is rightly expected to be part of any course. But why exactly is it there and how do we get the most out of it?

Firstly, it is important to establish that although these short passages obviously help develop reading skills in general, they are also highly targeted and designed to accomplish other goals, as well. The text should be a highly contextualized sample of the concepts, lexis and grammar contained within the unit. It should provide the starting point for further exploration on a linguistic but also thematic level.

In order for any of the above to happen however, our learner has to feel comfortable engaging with the text. They have to be reminded of some of the skills they naturally use when reading in their own language, and learn a few new ones that they will need when dealing with text in a language they do not completely comprehend.

In this session we will examine: how to structure a reading lesson; some of the techniques we can make use of; and what results they can help us achieve.

*Sponsored by Express Publishing*

**February 14th March 2013.**

**Speaker: Jo Gore**

**Title:**

**GETTING YOUR TEENAGERS TO SPEAK ENGLISH**

Part 1

In this session we will consider the issues and challenges involved in motivating teenagers to improve their speaking skills. The session will offer practical solutions to common challenges and demonstrate a range of classroom activities to effectively help teenage students to speak English.

Part 2: Introduction to the British Council's global products

A brief introduction to the British Council's free websites for learners and teachers of English, and a look at the apps and other tools we have for you and your students.

*Sponsored by The British Council*

**Coordinació pedagògica:** Montserrat Garcia Comino

**Coordinació tècnica:** Aina Carreras Nadal

**Lloc:** Centre de cultura "Sa Nostra"

C/ Concepció 12. Palma

**Dates:** 14 febrer / 21 febrer / 25 febrer / 7 març / 14 març

**Horari:** de 18:00 a 20:00hores.

**Preu:** member (Free) non member (20€)

**Account:** Sa Nostra. 2051 0100 53 1070014218

**S'han sol.licitat crèdits de formació a la Conselleria d'Educació**

**Matrícula: fins dia 13 de febrer**

Les places s'atorgaran per rigorós ordre d'entrada.

1 .Full d'inscripció (el trobareu a [www.apabal.com](http://www.apabal.com))

**Informació i inscripció:**

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